

Resurrecting the *Book*

CALL FOR PAPERS

Library of Birmingham, England

15-17 NOVEMBER 2013

*To celebrate the re-opening of the largest public library
in Europe and its outstanding special collections
The Library of Birmingham, Newman University College
Typographic Hub at Birmingham City University and
The Library of Lost Books
have united to host a three-day conference on the theme of*

RESURRECTING THE BOOK

The conference will run in conjunction with

THE LIBRARY OF LOST BOOKS PROJECT

*a major exhibition of 50 de-accessioned books
which have been given new life as objects
redesigned into works of art and
which will form part of the opening festival for the new*

LIBRARY OF BIRMINGHAM IN 2013

The conference will include an opportunity to visit

THE LIBRARY OF LOST BOOKS

exhibition and attend artist talks on re-working the books

With e-book downloads outstripping the purchase of hard copies, with libraries closing and discarding books and with the value of the book as physical object being increasingly questioned, this interdisciplinary conference will bring together academics, librarians, artists, creators, designers, and users of books to explore a wide variety of issues pertaining to the creation, design, construction, use, reuse, preservation, loss, and recovery of the material book, electronic and digitized books, and of collections and libraries.

Abstracts on the conference themes and their intersection and covering any historical period are invited.

APPLICATION PROCESS

Abstracts of no more than 400 words accompanied by a 50-word biographical profile should be sent to both

Dr Matthew Day
m.day@newman.ac.uk | 0121 476 1181

Dr Caroline Archer
caroline.archer@bcu.ac.uk | 0121 331 5871

DEADLINE FRIDAY 1 FEBRUARY 2013

Further details are available at

www.resurrectingthebook.org

CONFERENCE THEMES

Topics may include, but are not limited to:

BOOKS AS MATERIAL OBJECTS the materiality of book creation, construction, production, use, reuse and destruction; manuscripts and printed books; book-design, illustration, paratextuality and its manifestations; book covers, bindings, clasps, vellum parchment, paper, manuscript and printing and production processes.

COLLECTIONS AND LIBRARIES book collectors, collections and their locations; missing, lost and found books; the creation, recreation, dispersal, sale and destruction of books and libraries; the movement of books and libraries; lost libraries; the impact of libraries on books; lost and revised editions.

THE ARTIST'S BOOK altered books; book preservation and conserved books; books and material culture; books as art; books in art; illustration and illumination; woodcuts; engravings; marbled pages; book decoration, printmaking.

E-BOOKS the creation use and abuse of ebooks; neglected and lost ebooks; ebook readers; electronic libraries; books and collections and the impact of digital technologies.

PUBLISHING publishers & publishing; the future of publishing; back-catalogues; print-runs; editions; archives; digitization & multimedia books.

Plenary Speakers

PROF SIR DAVID CANNADINE
Dodge Professor of History
Princeton University

PROF JOHANNA DRUCKER
Bernard and Martin Breslauer
Professor of Bibliography
University of California,
Los Angeles

DR DAVID PEARSON
Director of Culture, Heritage & Libraries
City of London Corporation

PROF NICHOLAS PICKWOOD
University of the Arts, London

Confirmed Speakers

SARAH BODMAN
Senior Research Fellow
Centre for Fine Print Research,
University of the West of England

LINDA CARREIRO
Associate Professor, Department of Art
University of Calgary

PROF DAVID ROBERTS
Professor of English
Birmingham City University

DR JASON SCOTT-WARREN
Director, Cambridge Centre for
Material Texts
University of Cambridge

Event Partners



DIGITAL INK DROP
www.digitalinkdrop.org

Digital Ink Drop is a not for profit company dedicated to harnessing the power and adaptability of digital technologies to engage young people and adults more fully with the written and spoken word as well as with the creators and producers of those words. Digital Ink Drop is also managing the innovative The Library of Lost Books project and exhibition.



NEWMAN UNIVERSITY COLLEGE
www.newman.ac.uk

Newman University College follows the Catholic tradition of seeking new knowledge through teaching, scholarship and research. As a Catholic University College, Newman is proud to welcome staff and students of all religions and backgrounds.



THE TYPOGRAPHIC HUB
www.typographicclub.org

The Typographic Hub is part of the Birmingham Institute of Art & Design a faculty of Birmingham City University; the Hub works to promote the history, theory and practice of typographic design.



LIBRARY OF BIRMINGHAM
www.birmingham.gov.uk/lob

The Library of Birmingham is one of the largest and most important public libraries in Europe. Collections in this library have been Designated as outstanding. The Designation Scheme identifies the pre-eminent collections of importance held in England's non-national museums, libraries and archives.

THE LIBRARY OF LOST BOOKS
thelibraryoflostbooks.blogspot.co.uk

The Library of Lost Books is an ongoing project to create works of art using old, discarded library books. The project, curated by Susan Kruse, currently involves over fifty UK based artists and illustrators. An exhibition of the books will form part of the Library of Birmingham opening festival in 2013 before travelling to other venues across the UK.